



HIGH GROUND SOUND

michael david johnson, cas

PRODUCTION SOUND RATE CARD 2026

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IATSE Local 695 Y-1 • FCC Part 74 Licence # WRQX446

California based. Travel Ready. Vehicle, License, US Passport.

UNION / COMMERCIAL LABOR (Minimum Call 10 Hr)	
Day Rate.....	\$1257 / 10 hrs

NON-UNION LABOR (Minimum Call 10 Hr)	
Day Rate.....	\$977 / 10 hrs
Day Rate.....	\$1244 / 12 hrs
OT (After 10 hr).....	\$134 / hr
OT (After 12 hr).....	\$178 / hr
6th Day Rate.....	\$1333 / 10 hrs
7th Day Rate.....	\$1777 / 10 hrs
Travel / Prep / Wrap-Out Day.....	Day Rate

ADDITIONAL PERSONNEL	
Boom Operator / A2.....	\$778 / 10 hrs
Sound Utility / Assistant.....	\$778 / 10 hrs

EQUIPMENT PACKAGES (INCLUDES KIT)	
Basic Sound Package.....	\$550 / day
<i>(1x) Portable Multitrack TC Mixer/Recorder</i>	
<i>(1x) Microphone / Boom Pole Kit</i>	
<i>(2x) Wireless Kits (Bodypack Mic or Camera Feed)</i>	
Sound Cart Package.....	\$1350 / day
<i>(1x) Portable Multitrack TC Mixer/Recorder</i>	
<i>(1x) Wireless Microphone / Boom Pole Kit</i>	
<i>(4x) Wireless Lavalier Kits</i>	
<i>(2x) Timecode Sync Box</i>	
<i>(1x) Timecode Smart Slate</i>	
<i>(1x) IFB Transmitter & (5x) Receivers</i>	

ADDITIONAL FEES			
Mileage.....	IRS Mileage	Outside Local Area.....	Portal to Portal
Per Diem.....	GSA Rates	Local Area.....	30 Miles
Expenses / Expendables.....	Billed as Used		

À LA CARTE EQUIPMENT			
Additional Wireless / Hops.....	\$100 / day	Earwig Basestation.....	\$125 / day
Additional Timecode Sync Box.....	\$50 / day	Earwig Rx.....	\$150 / day
Additional TC Smart Slate.....	\$75 / day	Handheld Microphone.....	\$20 / day
IFB TX	\$75 / day	Voice of God Kit.....	\$150 / day
Additional IFB Receiver.....	\$50 / day	32-Bit 2-Ch Recorder w/ TC.....	\$175 / day
Wireless Handheld Microphone Kit.....	\$100 / day	USB Interface	\$45 / day
RF Active Antenna (Pair)	\$100 / day	RF Zone Combiner/Splitter.....	\$225 / day

TERMS
PAYMENT Delivery of payment is due upon receipt, <u>WITHIN 15 DAYS</u> of the invoice date.
LATE FEES Overdue invoices are subject to a 10% fee, compounded at 10% for each additional month.
CANCELLATIONS <u>100% kill fee</u> if canceled <u>within 24 hours</u> / <u>50% kill fee</u> if canceled <u>within 48 hours</u> . <u>Kill fee includes kit rental</u> . Any outsourced rentals will incur a full charge from vendors.
FORCED CALL Forced Calls will be charged at \$100/incident when the rest period is less than 12 hours between set departure and call.
TESTING Any testing required on a non-work day will be charged a \$250 stipend plus any testing fees.
MILEAGE Charged when the location is 30 miles or more (one-way), for any travel after the call and on distant-hire.
EQUIPMENT INSURANCE Certificate of Insurance (C.O.I.) with general liability and Rented Equipment Coverage <u>must be issued by production</u> , listing High Ground Sound as Additional Insured and Loss Payee. <u>Production assumes responsibility for any lost or damaged items during the term of the shoot. Production is responsible for paying the insurance deductible.</u>
MEAL BREAKS Meal breaks are required every 6 hours. Adequate meals must be provided for breaks under 1 hour. Fast food, pizza, and low-quality foods will not be considered meals and will be subject to penalties and, when operating on travel terms below, per diems.
MEAL PENALTY Charged 1 hour straight-time when breaks are not taken or taken late.
STORAGE Files will be stored for a minimum of three months, up to a year upon request and for a fee.
COPYRIGHT Recordings are the copyright of High Ground Sound (HGS) until ALL invoices, fees, and payments are paid in full. This includes but is not limited to labor, equipment, fees, L&D, expendables, and reimbursements. HGS reserves the right to withhold recordings until payment is received. Following full payment, copyrights become the property of the Client. HGS reserves the right to use audio for obtaining future employment when it does not infringe upon any Non-Disclosure Agreements.
TRAVEL, LODGING & PER DIEM When a location is beyond 60 miles, Production is required to provide lodging, per diem, and portal-to-portal mileage and hours for the length of the stay. When the contractor deems it unsafe to travel due to extensive hours or distant locations, Production is required to pay for lodging and/or transportation. For any days that lodging is provided continuously in excess of one day, Production will provide Per Diem, Portal-to-Portal, and cover all lodging and travel expenses. Production is responsible for all expenses (baggage, visas, carnets, etc).
COVERED CREW The above Rates & Terms apply to all High Ground Sound personnel hired and under HGS sound direct supervision, including but not limited to Production Mixer, Boom Operator, Sound Utility, A2, and Audio Assistants.
ACKNOWLEDGEMENT Delivery and receipt of this Rate Card indicate the Production Company's acceptance of the Rates and Terms listed herein unless otherwise documented in writing between the Production Company and High Ground Sound.