



HIGH GROUND SOUND

MICHAEL DAVID JOHNSON

PRODUCTION SOUND RATE CARD

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IATSE Local 695 Y-1 • Dante Certified, Level 3 • AVIXA recognized A/V Technician
California based. Travel Ready. Vehicle, License, US Passport.

LABOR (Non-Union Rates, Based on 10 or 12 Hour Guarantees)	
Day Rate.....	\$850 / 10 hrs
Day Rate.....	\$1100 / 12 hrs
OT (After 10 hr).....	\$116 / hr
OT (After 12 hr).....	\$158 / hr
6th Day Rate.....	\$1300 / 10 hrs
7th Day Rate.....	\$1700 / 10 hrs
Travel / Prep / Wrap-Out Day.....	Day Rate

ADDITIONAL PERSONNEL	
Boom Operator / A2.....	\$700 / 10 hrs
Sound Utility / Assistant.....	\$700 / 10 hrs

ADDITIONAL FEES	
Mileage.....	IRS Mileage
Per Diem.....	GSA Rates
Expenses / Expendables.....	Billed as Used

EQUIPMENT PACKAGES (INCLUDES KIT)	
Basic Sound Package.....	\$500 / day
<i>(1x) Portable Multitrack TC Mixer/Recorder</i>	
<i>(1x) Microphone / Boom Pole Kit</i>	
<i>(2x) Wireless Kits (Bodypack Mic or Camera Feed)</i>	
Sound Cart Package.....	\$1100 / day
<i>(1x) Portable Multitrack TC Mixer/Recorder</i>	
<i>(1x) Wireless Microphone / Boom Pole Kit</i>	
<i>(4x) Wireless Lavalier Kits</i>	
<i>(2x) Timecode Sync Box</i>	
<i>(1x) Timecode Smart Slate</i>	
<i>(1x) IFB Transmitter & (5x) Receivers</i>	

À LA CARTE EQUIPMENT			
Additional Wireless / Hops.....	\$100 / day	Additional IFB Receiver.....	\$25/ day
Additional Timecode Sync Box.....	\$50 / day	Handheld Microphone.....	\$15 / day
Additional TC Smart Slate.....	\$75 / day	Wireless Handheld Microphone Kit.....	\$100 / day
IFB Transmitter + 1 Receiver.....	\$50 / day	Voice of God Kit.....	\$150 / day

TERMS

FORCED CALL Forced Calls will be charged at @ \$100/incident when rest period is less than 12hrs between set departure and call.

COVID TESTING Any testing required on a non-work day will be charged a \$250 stipend plus any testing fees.

MILEAGE Charged when location is 45 miles or more (one-way), for any travel after call and on distant-hire or travel terms.

EQUIPMENT INSURANCE Certificate of Insurance (C.O.I.) with general liability and Rented Equipment Coverage must be issued by production listing High Ground Sound as Additional Insured and Loss Payee.

L&D Production assumes responsibility for any lost or damaged items during the the term of the shoot. Production is responsible for paying the insurance deduction.

CANCELLATIONS 100% kill fee if within 24Hrs / 50% kill fee if within 48Hrs. Kill Fee includes kit rental. Any outsourced rentals will incur full charge from vendor.

MEAL BREAKS 30-minutes is considered "on-the-clock". 1-hour is considered "off the clock". Meal breaks are required every 6 hours. Adequate meals must be provided for breaks under 1-hour. Fast food, pizza and low quality foods will not be considered meals and will be subject to penalties and, when operating on travel term below, per diems.

MEAL PENALTY Charged 1-hour straight-time per each 30 min increment until a meal is taken.

STORAGE Files will be stored for a minimum of three months, up to a year upon request and fee.

COPYRIGHT Recordings are the copyright of High Ground Sound (HGS) until all invoices, fees and payments are paid in full. This includes but is not limited to labor, equipment, fees, L&D, expendables and reimbursements. HGS reserves the right to withhold recordings until payment is received. Following full payment, copyrights become the property of the Client. HGS reserves the right to use audio for the obtaining of future employment, when it does not infringe upon any Non-Disclosure Agreements.

PAYMENT Delivery of payment is due upon receipt within 15 days of invoice date

LATE FEES Overdue invoices are subject to a 10% fee shall be applied, +10% compounded for each additional month

TRAVEL, LODGING & PER DIEM When a location is beyond 60 miles, Production is required to provide lodging, per diem and portal-portal mileage and hours for the length of the stay. When the contractor deems it is unsafe to travel due to extensive hours or distant locations, Production is required to pay of lodging and/or transportation. For any days that lodging is provided continuously in excess of one day, Production will provide Per Diem, Portal-to-Portal and cover all Lodging and travel expenses. Production is responsible for all expenses (baggage, visas, carnets, etc).

COVERED CREW The above Rates & Terms apply to all High Ground Sound personnel hired and under HGS direct supervision, including but not limited to Production Mixer, Boom Operator, Sound Utility, A2, and Audio Assistants.

ACKNOWLEDGEMENT Delivery and receipt of this Rate Card indicates the Production Company's acceptance of the Rates and Terms listed herein unless otherwise documented in writing between Production Company and High Ground Sound.