



HIGH GROUND SOUND

MICHAEL DAVID JOHNSON | OWNER / OPERATOR
LOCATION SOUND ENGINEER

CELL: [925] 997-1149 EMAIL: MICHAEL@HIGHGROUND SOUND LA.COM
WWW.HIGHGROUND SOUND LA.COM

Production Sound Mixing & Recording for Film, TV, Commercial & Documentary Works

Audio Experience

Sound Recordist/Location Mixer (Selected Credits)

Docu/Reality

"What Happened?," Lionsgate Entertainment || Docu-Series
"Win From Within: Beth Gerdes," Gatorade/SAV || Documentary
"Public Art Challenge," Bloomberg/Prom Creative || Documentary
"Word is Bond," Sprite/Mass Appeal || Documentary
"Radiant Atmospheres," Dir Alyssa Moran || Documentary
"Use of Force," Endless Eye/Aljazeera America || Documentary
"Fireboys," Dir Jake Hochendoner/Drew Dickler || Documentary
"Romeo is Bleeding," Prod. Michael Klein || Documentary
"Here, Now, After," We Are Famous || Documentary
"Alma Ruiz: We Are OK," KCET || Documentary
"Life is Good: Grow the Good Tour," Soul Pancake || Doc Series
"Religion of Sports," Dirty Robber/ DirecTV || Doc-Series
"Lost L.A. - Reshaping L.A.," KCET || Docu-Series
"Next Game Boss, Season 1" IGN/Reveille || Reality Competition
"Saboreando," Underdog/Coca Cola/Univision || Docu-Series
"Nick Jonas, BTS" Philymack || Documentary

Commercial/Marketing

"Sotheby's Realty International," REP Interactive || Marketing
"Thrive Gives" Thrive Market || Marketing/ Documentary
"DampRid," DampRid/James Okubo Productions || Commercial
"L'Oreal Incubators" Dir Biran Choy || Marketing/Documentary
"Seedstore," American Express || Commercial (VO)

Sound Designer/Editor (Selected Credits)

"Deloitte: Greenhouse," The Glossary || Commercial
"Activist State," Dir Jonathan Craig || Documentary
"Battle Buddy," Dir Lonnie Stevens || Short
"Where the Bears Are: NYE," Dir Joe Dietl || Digital Series

Live/Studio Sound Engineer

Oct 2013 - Dec 2014 *The Complex SF*, via George Rosenthal || Music Recording Studio, Assistant Engineer || San Francisco, Ca
Sept 2013 - Dec 2013 *Cafe Du Nord*, via Brian Adler || Live/Music, Assistant Engineer || San Francisco, Ca
April 2012 *The Convent Art Collective*, via Alice Dauchez || Live/Music Engineer || San Francisco, Ca
Aug 2009 - May 2010 *SF State Broadcast Dept*, Pro Tools Editing Assistant || Sound Edit Studio || San Francisco, Ca

Sound Artist

Dec 2011 - Mar 2013 "High Cliffs" || Musician, Band Manager, Studio Recording, Live || San Francisco, Ca
May 2011 - Dec 2011 "Fever Scene" || Musician, Studio Recording, Live, Festival, TV || San Francisco, Ca

Narrative: Feature

"Glass Jaw" Dir Jeff Celentano || Feature
"Weekend With The Family," Footage Films || Feature
"Racing Colt," Dir Scott Damian/Heather Provost || Feature
"The Fast and The Fierce," Dir Ron Thornton || Feature
"American Quagmire," Pepp Digital Media || Feature
"Escape Room," Thriller Films, LLC || Feature
"The Coven," Thriller Films, LLC || Feature
"#Captured," Thriller Films, LLC || Feature
"Will to Love," Footage Films/TV One || Feature

Narrative: Short/Pilot

"After The Storm," Prod David & Jessica Oyelowo || Short
"The Gleaner," Dir Harry Lennix || Short
"I Heard Something," Prod Mary Lou Bell || Short
"Rebellion: A Star Wars Story," Dir Geoff Reisner || Short
"Seedless," Temi Ojo || Short/Feature Spec
"David Ortiz: The Last Walk Off, Ch 4," ESPN || Digital Short
"Drunk Girl Won't Leave," Funny or Die || Digital Short
"The Nightbreed," Jargon Entertainment || Pilot/Sizzle
"Dr Sugar," Broadvision Entertainment || Pilot

"Lab Ra Kazam, S01" Natural 9 Entertainment || TV Series
"Life is Good: Grow the Good Tour," Soul Pancake || Doc Series
"The Chase-Playboy Condoms," Playboy || Commercial
"Curious Customs," Void Denizen || Short
"Nothing," Translumin Productions || Short

Education

San Francisco State University || Aug 2007 - May 2010

B.A. in Radio & Television, emphasis in Audio Production/Sound Design

- Two Award-Winning Sound Designs, Radio Show DJ/Host
- "State of Events" || Lead Sound, Lighting and Camera for a weekly newscast production (9 Episodes)
- BECA Fest || Audio Director, Associate Producer, Audio and Video Editing for live-taped award show